



Hilarius Dauag

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About his music and life's work

Hilarius Dauag is an established multi-instrumentalist, musician and composer. His music is strongly rooted in his indigenous Cordillera heritage (*Ibanag*), while enjoying unique fusion with other cultures and modern interpretations.

Most notable in his original compositions is the combination of influences from various indigenous cultures in the Philippines, Africa and India. As for the music he develops together with other groups, these are magical compositions that go back to the roots of folk musicians from all over Asia, Africa and Europe – the Bauls, Griots, Gypsies, and more.

Hilarius is a master balafon player, having studied for many years directly under the balafon masters of Burkina Faso. The balafon is the wooden xylophone from Africa. It has become Hilarius' major means of musical expression. But he also plays the flute, various bamboo instruments, kulintang (gong orchestra of southern Philippines), Cordillera gongs and instruments. Many of the instruments he plays are self-made, including the balafon.

His music is inspired by mystical themes of shamanism and the "diwata" (Filipino mystic woman), spiritual journeys, pacifist ideals such as those of Mahatma Gandhi, and an overwhelming desire for peace among peoples through music.

As an ethnomusicologist, Hilarius' research has taken him to the hinterlands of Mindoro, where he creates fusion music with the chants and percussion music of the indigenous Mangyan peoples there. Hilarius goes back to Mindoro on a cultural pilgrimage every year.

Hilarius is also a celebrated painter of mystic art. He holds occasional exhibitions in Basel, Zurich and other Swiss cities.

Biodata

Born in Ilagan, Isabela (north Philippines)

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| 1970 – 1980 | Played together with well-known musicians such as <i>Asin</i> (ethno-rock), Freddie Aguilar, Ram Lopez, Ethnic Group Asia and more |
| 1980 – 1983 | Studied jazz and ethno music at the UP Conservatory of Music. played
Played together with well-known musicians such as <i>Asin</i> (ethno-rock), Freddie Aguilar, Ram Lopez, Ethnic Group Asia and more |
| 1984 – 1993 | Journey to Europe, his many performances include: <ul style="list-style-type: none">- Concerts in major Swiss cities with his fusion band, the "1001 Ways"- Concerts with various artists involved in the hit fusion CD, "Prophetizz"- Street Music at the Basel Stadtheater, Afro-Pfingsten Festivals in Winterthur, and the Zurich Theater Spektakel |

- Scoring of the play "Der Schatten" by the Basler Jugendtheater ("The Shadow" by the Basel Youth Theater) Performances with the Basel Gamelan Orchestra
 - Concert for Amnesty International
 - Radio performances with Claude Salmony for DRS Swiss Radio 3
 - Live music broadcasted through Radio Suisse Romande
 - Performances for the musical "Farafina" together with Swiss fusion musicians Erard and Paco Ye
- 1988 Various exhibitions with different artists in Switzerland. Performed in the World Buddhist Mss (prayer for peace) in Lucerne.
- 1991 First album, "Green Ship on the Blue Sea"
- 1993 First group CD, "Live Moments" with Tobias Huber. Together they formed the 1001 Ways.
LP "Paradiso Gregoriano" (1001 Ways) with Jean Singgellos
Music at the Parco Ecologico festival in Tenerife
- 1996 Concert in Zambales, Philippines with Lolita Carbon (former Asin), the Jerks, and recorded with Chicoy Pura
- 1999 Work with famous producers: Armand Volker (Zurich), Paul Downes (Amsterdam), Toni Carasco (New York), Sergio Menengelles (Milan), Franky Chinasky (Munich)
- 1998 – 1999 Concert at:
- o World Rhythm in St. Gallen
 - o Regenbogen Natur TonNight
 - o Klangtraumin Berne
 - o 1001 Ways at the Jungle Parade Basel with DJ Steven
 - o Live act with DJ Bomb in the Electropolice Mulhouse
 - o 1001 Ways concerts with Barney Palm (formerly with Brain Ticket)
- 2001 Concerts and street performances, daily, at the *World Conference Against Racism* in Durban, South Africa. Played on the UN NGO Forum stage, in townships, in NGO conferences, and more. Conducted cultural workshops for township students together with Bridges Intercultural Productions.

List of albums and CDs:

- o "Green Ship in a Blue Sea" (solo instrumentation)
- o "Mystical Music: 1001 Way" (live ethno-meditation)
- o "Mandala" (live ethno-meditation)
- o "Live Moments" (live ethno-meditation)
- o "Siddhartha" (ethno-natural-dance live)
- o "Along the Way" (ethno-pop)
- o "Signs" (poetic minimal pop)
- o "Prophetizz" (ethno fusion and new music research)
- o "Gandhi" (ethno-meditation)